Combined Library - Vocal music A-Z by composer (bc normally = cello and keyboard but check the folder!)

Cat no		Composer	Title	voices	instruments	bass - fig/unfig/realised	other info	edition
NBW V212		Various	Getting to First Bass Baroque songs with easy bc	solo voice	bc	figured	3 scores. Various languages.	Lynda Sayce
J 84		various	6 arias for Alto & recorders	A	2/3 recs, (ob), bc	figured/realised	various recorder sizes; 2 with oboe	Carus
NBW V128		Abeille, Pierre-	Acteon (Cantate Burlesque)	B or A	ob (or vln),vdg, bc	both		Green Man
J 1		Agricola	O nightingale, best poet (Canzonetta)	A/M	vln, bc	unfigured	3 copies of score	IMSLP - outremontaises
J 124		Albert, H	12 short German duets	SA	bc	figured/realised	one score plus cello part	Barenreiter
J 101		Anon/Byrd	My little sweet darling	A	4 viols	n/a	5 copies (2 pages)	not.Amos.co.uk
V 1a		Ariosti	Cantata: La Rosa	S	Vn., Vn., Vc., Hpd			
NBW V253		Arne	If the Rivers Swelling Waves	S	2Vln, Va, bc	figured, realised	scores, parts	Cat on the Keys/Martin Perk
NBW V255		Arne	Mrs Scott's song: What tho his guilt	S	2Fl, bc	figured	scores, parts	Shaun Marten
NBW V254		Arne	Sleep gentle cherub	S	2Vln, Va, bc	figured, realised	scores, parts	Cat on the Keys/Martin Perk
NBW V256		Arne	The Lovesick Maid	S	Fl, 2Vln, bc	figured	scores, parts	Shaun Marten
NBW V243		Arne	The morning	S	Fl,2Vln,Va, bc	figured, realised	scores & parts	IMSLP
J 21		Arne	To fair Fidele's grassy tomb	M	2 vln, bc	figured		King's Music
NBW V195		Bach J Chr	Fürchte dich nicht	SATTB	bc	real score	2 scores, 2 bass parts (unfig)	IMSLP
NBW V194		Bach J Chr	Sei getreu bis den Tod	SSATB	bc	real score, fig bass part	2 scores	IMSLP
J 17		Bach	4 Arias with oboe + orchestra reduction or bc	A	ob, bc	realised		Musica Rara
J 18		Bach	6 Arias with one instrument + orchestra reduction or	A	ob/fl/vln/ob d'am, bc	realised	inc cello parts for 4 arias + 2nd score	Breitkopf
J 106		Bach	Actus Tragicus - Cantata 106	SATB	2 recs, 2 gamba, bc	unfigured	4 vs, 2 full scores, parts	Malahiuede
NBW V108		Bach	Angenehmer Zephyrus - BWV 205 no 9	S	Vln, bc	unfigured	2 scores, parts	NBA & partifi
V 13		Bach	Arias with one instrument + orchestra reduction or b	B	1 inst + bc			
V 10-12		Bach	Arias with one instrument + orchestra reduction or b	T	1 inst + bc			
V 1-6		Bach	Arias with one/two instruments + orchestra reductio	S	1/2 inst + bc			
V 4-9		Bach	Arias with one/two instruments + orchestra reductio	A	1/2 inst + bc			
J 22		Bach	Bekennen will ich (solo cantata 200 - Single aria)	A	2 vln, bc	realised		Peters
J 72		Bach	Buss und Reu (St Matthew)	A	2fl, bc	fig (minature) or vocal sc	inc recit Du lieber heiland	Barenreiter
NBW V184		Bach	Cantata 118	SATB	2ob,strings,bc	will be figured!		IMSLP
NBW V110		Bach	Coffee Cantata/Schweigt stille BWV211	STB	fl, strings, kbd	figured	4 scores, parts	NBA/Corelli Concerts, IMSLP
J 56		Bach	Erbarme dich (St Matthew)	A	3 vln, va, bc	fig (minature) or vocal sc	solo violin + Vln 1&2 ripieno	Barenreiter
NBW V328		Bach	Et in spiritum (B minor mass)	B	2 ob d'am, Bsn, bc	figured		Barenreiter
J 66		Bach	Geist und Seele - solo cantata 35	A	(2 ob, ob.d.c), 2 vln, va, bc	figured	oboes double strings most of the time	Breitkopf
NBW V159		Bach	Ich habe genug BWV 82a	S	fl, 2 vln, vla, bc	unfigured	parts only	Carus
J 2		Bach	Konnen Tranen (St Matthew)	A	vlns (unison), bc	figured/realised		Barenreiter
V 15		Bach	Leget euch dem Heiland (cantata 182)	A	Tr or Fl. Vc, Hpd			
V 14		Bach	Magnificat: Esurientes implevit bonis	A	2 Tr., Vc., Hpd			
NBW V109		Bach	Non sa che sia dolore BWV209	S	fl, strings, kbd	unfigured	2 scores, parts	Trent Johnston IMSLP
J 68		Bach	Vergnugte Ruh - solo cantata 170	A	(ob d'am),2 vln, va, bc, (organ obb or fl.)	figured	d'amore doubles violin; no organ obbligato in 1st mvt; fl alt in last mvt	Breitkopf
J 71		Bach	Von den Strikken (St John)	A	2ob, bc	unfig (vocal score)		Barenreiter
J 67		Bach	Widerstehe doch der Sunde - solo cantata 54	A	2 vln, 2 va, bc	figured		Breitkopf
J 73		Bach, H	Ach, dass ich Wassers gnug hatte	A	vln, 4 gamba (or 3 va, vlne), org	figured/realised		Carus
NBW V317		Becker Dietrich	Amor Jesu, amantississime dulcissima	S	Vln, bc	figured, fig bc part		IMSLP Remy Claverie
J 60		Becker	Schaff in mir, Gott	A/T	2 vln, 2 va/gamba, (bassoon), bc	figured/realised		Brian Clark

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Cat no	Composer	Title	voices	instruments	bass - fig/unfig/realised	other info	edition
NBW V197	Bernhard C	Ach mein herzliebes Jesulein	SSB	2vln, bc	figured	1 score, parts (3 fig bass)	IMSLP Tufvesson
NBW V180	Bernhard C	Aus der Tieffen	S	2 vlns, bc	fig. Score and bc part.	1 score and parts	Tufvesson IMSLP
NBW V196	Bernhard C	Ich sahe an alles Tun	SATB	2vln, 2vla, bc	score and bc realised	1 score, 1 bc, parts	IMSLP kompy
NBW V313	Bernhard Chris	Ich sandte die Propheten nicht	ATB	2 Vlns, bc	figured, fig bc part		IMSLP Tufvesson
NBW V324	Bernhard Chris	Jauchzet dem Herren	SS	2 Vln, bc	figured, fig bc part		IMSLP Tufvesson
NBW V198	Bernhard C	Jerusalem, die du tödtest	SSB	2vln, bc	figured	1 score, parts (3 fig bass)	IMSLP Tufvesson
NBW V314	Bernhard Chris	Unser keiner lebet ihm selber	ATB	2 Vlns, bc	figured, fig bc part		IMSLP Tufvesson
NBW V310	Bernhard Chris	Was betrubst du dich	A	vla, VdG, bc	figured, fig bc part	scores, parts	IMSLP Tufvesson
J 59	Bernhard C	Was betrubst du dich	A	vln, gamba, bc	figured/realised		Barenreiter
V 16	Bernier, Nicola	Diane et Endimion	SB	Vc., Hpd			
NBW V129	Bernier, Nicola	Motet pour La Ste Vierge	B	bc	both	pupil of Caldara	Green Man
NBW V276	Bertali Antonio	Dixit Dominus	SSATB	2vln,2vla/vdg,bc	figured	scores, parts	cpdl Wim Looyestijn
J 23	Bertali	Laudate, pueri, Dominum	A	2 vln, bc	figured/realised	A alternates with vlns until last verse/Gloria	Brian Clark
NBW V261	Bertali Antonio	Omnes Sancti Angeli	B	2 vlns, vla (or tromb) bc	figured	scores, parts	Prima la Musica
V 19	Blow	And is my Cavalier returned?	S	2 Tr., Vc., Hpd			
NBW V246	Blow	Behold O God our defender	SATB	bc	figured, reduction	scores	cpdl James Gibb
J 125	Blow	Cantate Domino	SS or MM	bc	figured	two pitches	King's Music
NBW V97	Blow	Cantate Domino	TT	bc	unfigured	2 scores	IMSLP/cpdl?
NBW V96	Blow	Gloria patri et filio	SA(or T)	bc	unfigured	3 scores	IMSLP/cpdl?
NBW V95	Blow	Gloria patri qui creavit nos	SSATB	bc	unfigured	10 scores	IMSLP/cpdl?
NBW V92	Blow	God spake sometime in visions	SSAATTBB	2 vln, va, bc	figured	2 full + 17 vocal scores, parts	P McCarthy
NBW V247	Blow	Let thy hand be strengthened	SATB	bc	figured	scores	cpdl James Gibb
NBW V91	Blow	Lift up your heads	SSATBB	2 vln, va, bc	figured	18 scores plus parts	P McCarthy & R Quinney
J 91	Blow	Ode on the death of Purcell	AA	2 recs, bc	realised		Schott
NBW V98	Blow	Paratum cor meum	SS	bc	unfigured	2 scores	IMSLP/cpdl?
J 24	Blow	Poor Celadon	A	2 vln, bc	figured (facsimile)	facsimile scores, handwritten parts	Peter Holman
NBW V233	Blow	Poor Celadon	A/Hc	2 vlns, bc	realised/figured	2 scores and parts	Green Man
NBW V94	Blow	Salvator mundi	SSATB	bc	realised	9 scores (one figured)	cpdl
NBW V41	Blow	Save me O God	SSATB	none	open score	18 copies	cpdl
V 18	Blow	Sing ye Muses	SATB	2 Vn., Vc., Hpd			
NBW V93	Blow	The Lord hear thee in the day of trouble	SATB	bc	realised	16 scores (no.16 has figures added)	unknown
V 17	Blow	Two Duets from Amphion Anglicus	SB	2 Vn., Vc., Hpd			
J 140	Blow, Locke	5 Restoration Duets	2 voices	bc	figured/realised	inc Blow Ah heaven (one book + copies)	T Roberts/Stainer & Bell
NBW V68	Boismortier	Regina Coeli/Domine salvum/Panis angelicus	S	Vlns/fls unison (one with 2 parts),bc	figured	one score of each plus parts	Van Gilst IMSLP
NBW V99	Bononcini	Cantata Io vi chiedo o selve amene	A	2 rec, bc	both	scores & parts	Green Man
NBW V130	Bouvard, Franc	La Feste de Cloris (cantata)	S	Vln,Fl,Ob,Bsn,bc	both		Green Man
NBW V43	Boyce	Come Holy Ghost	SSATB	vcl	organ	7 copies	cpdl
NBW V257	Boyce	How unhappy's the nymph	S	Fl, 2Vln, Va, bc	figured	scores, parts	Shaun Marten
NBW V45	Boyce	O where shall wisdom be found	SSATB		organ	7 copies	cpdl
NBW V42	Boyce	Turn thee unto me, O Lord	SSATB		organ	7 copies	cpdl
NBW V44	Boyce	Wherewithal shall a young man	SSATB		figured	7 copies	cpdl
NBW V251	Brown, William	Praise the Lord O my soul	(S)ATB	bc	figured, realised	5 scores (S in final Alleluia only)	Shakeshaft
NBW V320	Bruhns Nicolau	De Profundis	B	2 Vln, bc	figured		IMSLP Hammerle
NBW V325	Bruhns Nicolau	Erstanden ist der heilige Christ	TT	2 Vln, bc	figured, fig bc part		IMSLP Peter Young

Combined Library - Vocal music A-Z by composer (bc normally = cello and keyboard but check the folder!)

Cat no		Composer	Title	voices	instruments	bass - fig/unfig/realised	other info	edition
NBW V307		Bruhns Nicolau	Hemmt eure Tranenfluth	SATB inc so	2 Vln, 2 Vla/Vdg, Bsn, bc	figured, fig bc part		IMSLP Remy Claverie
NBW V315		Bruhns Nicolau	Jauchzet dem Herren	T/S	2 Vlns, bc (Bsn)	figured, fig bc part		IMSLP Peter Young
NBW V326		Bruhns Nicolau	Wohl dem, der den Herren furchtet	SSB	2 Vln, 2 Vla, bsn, bc	figured, fig bc part		IMSLP Peter Young
NBW V288		Buxtehude D	Domine salvum fac regem	SSATB	2 vlns, 2 vlas, violone, bc	figured	scores, parts	IMSLP Yoder
NBW V183		Buxtehude	Jesu Meine Freude	SSB	2 vlns, bassoon, bc	figured		IMSLP
J 12		Buxtehude	Jubilate Deo (Cantata)	A	gamba, bc	figured	virtuoso gamba!	Edition Guntersberg
NBW V199		Buxtehude D	Membra Jesu Nostri 2 Ad Genua	SSATB	2vln, violone, bc	figured	1 score, parts(1 fig bass)	IMSLP
NBW V200		Buxtehude D	Membra Jesu Nostri 3 Ad manus	SSATB	2vln, violone, bc	figured	2 scores, parts (1 fig bass)	IMSLP
NBW V201		Buxtehude D	Membra Jesu Nostri 5 Ad pectus	ATB	2vln, violone, bc	figured	3 scores, parts (i fig bass)	IMSLP
NBW V202		Buxtehude D	Membra Jesu Nostri 6 Ad cor	SSB	5 viols, bc	figured	2 full scores, 1 vocal, parts (1 fig bass)	IMSLP
NBW V316		Buxtehude D	Nichts soll uns scheiden	SAB	2 Vlns, Vcl, bc	figured, fig bc part		IMSLP Klaus Spijker
NBW V287		Buxtehude D	Nimm von uns, Herr, du treuer Gott	SATB	2 vlns, 2 vlas/viols, bassoon, bc	figured	scores, parts	IMSLP Yoder
J 104		Byrd	10 consort songs	S/A	4 viols	n/a	sop apart from Lullaby (A)	Ian Gammie
J 105		Byrd	45 consort songs	one voice	4 viols	n/a		MR, Germany
J 103		Byrd	O God that guides (for New Year's day)	A/M	5 viols	n/a		Stainer & Bell
J 102		Byrd	Ye sacred muses	A	4 viols	n/a		King's Music
NBW V285		Caldara A	Beatus Vir	SA (TB in ch	2Ob,Vln,Vln/Vla,bc	figured	scores, parts	IMSLP Edition Esser-Skala
V 20		Caldara	Cantata: Clori mia bella	A	Fl., Ob., Vc., Hpd			
J 74		Caldara	Clori, mia bella Clori (cantata)	A	fl,ob, bc	both		Green Man
NBW V281		Caldara A	Missa Quia Mihi	SATB+soli	2ob,2Vln,Vla,bc	figured	scores, parts	IMSLP Edition Esser-Skala
NBW V164		Caldara A	Stabat Mater	SATB	2 vlns, vla, 2 trombones, bc	figured	5 scores, 5 vocal scores, parts	IMSLP
NBW V282		Caldara A	Vanne pentita (Il trionfo d'innocenza)	S	2Vln,Va, bc	figured	scores, parts	Filipe Dias
NBW V132		Campra	Exurge, Domine	B	2vln, bc	both		Green Man
NBW V223		Campra	Grand Dixit Dominus	SATTB	2 vlns, bc	to be figured	scores & parts	IMSLP Van Gilst
NBW V132		Campra	Laudate Dominum	B	2vln, bc	both		Green Man
NBW V90		Campra	Mass: Ad majorem dei gloriam	SATB	bc	reduction	30 scores inc 3 larger + bass viol part	Van Gilst IMSLP
NBW V131		Campra	Silene (cantata)	B	Vln,bc	both		Green Man
NBW V165		Carissimi	Jeptha	SSSATB	bc		5 bass parts only (2 figured)	Partify
NBW V168		Cavalli	4 Arias	S	2 vlns, bc	some figures	2 scores, single parts	
NBW V166		Cavalli	Beatus Vir	ATB	2 vlns, vcl	figured	4 scores, single parts	cpdl score, Partify parts
J 38		Cavalli	Delizie e Contenti (Giasone)	A	2 vln, bc	a few figures		
NBW V167		Cavalli	Laudate Dominum a 8 (Musiche Sacre)	SATB, SATB	2 vlns, vcl	figured	7 scores, single parts	cpdl
J 62		Cavalli	Sonno, Placido Nume (Pompeo Magno)	A	2 vln, 2 va, bc	figured		
J 75b		Charpentier	Amicus Meus H127	T	2 fl, bc	figured		A Cunninghame
NBW V80		Charpentier	Ave Maris Stella H60	SAB	2 vln (or recs), bc	figured	2 scores	Canberra Baroque Editions
NBW V71		Charpentier	Ave Regina Caelorum H19	SSA	bc	figured	4 scores plus cello part	Canberra Baroque Editions
J 75		Charpentier	Ave Verum Corpus H266	A	2 fl, bc	figured		A Cunninghame
NBW V84		Charpentier	Confitebor tibi H200	SHcTB	bc (2 vlns in prelude)	figured	3 scores plus parts	Van Gilst IMSLP
NBW V86		Charpentier	Confitebor tibi H220	SHcTB	bc	figured	1 score plus cello part	Van Gilst IMSLP
NBW V79		Charpentier	De profundis H232	SSB	2 vln, bc	figured	2 scores plus parts	Canberra Baroque Editions
NBW V81		Charpentier	Domine salvum fac regem H286	SAB	2 vln, bc	figured	2 scores	Canberra Baroque Editions

Combined Library - Vocal music A-Z by composer (bc normally = cello and keyboard but check the folder!)

Cat no		Composer	Title	voices	instruments	bass - fig/unfig/realised	other info	edition
NBW V219		Charpentier	In nativitate Domini H421	SSS	bc	figured bass	2 scores + cello, theorbo	IMSLP Dominique Montel
NBW V220		Charpentier	In nativitatem Domini Canticum H416	SATB	2 fl, 2 vln, va, bc	figured bass	2 scores + parts	IMSLP Dominique Montel
NBW V218		Charpentier	In ordorem unguentorum H51	T	2 recs, bc	figured bass	2 scores + parts	IMSLP (Van Gilst?)
NBW V85		Charpentier	Laudate pueri dominum H203	SHcTB	bc (2 vlns in prelude)	figured	2 scores plus parts	Van Gilst IMSLP
NBW V89		Charpentier	Le Reniement de Saint-Pierre H424	SSHcTB	bc	figured	3 scores plus cello part	Van Gilst IMSLP
V 21		Charpentier	Litanies de la Vierge	SSB	Vc., Hpd., or Organ			
NBW V221		Charpentier	Magnificat H73	ATB	2 vlns, bc	figured bass	2 scores + parts	IMSLP Nicolas Sceaux
NBW V222		Charpentier	Magnificat H78	SATB	2 rec, 2 vln, 2va, bc		1 score; vocal scores & parts (full score has errors)	
J 76		Charpentier	Motet pour St Francois de Borgia H354	A	2 vln(or recs), bc	figured		Canberra Baroque Edns
NBW V78		Charpentier	Nisi Dominus H231	SSB	2 vln, bc	figured	2 scores plus parts	Canberra Baroque Editions
J 75		Charpentier	O Sacramentum Pietatis H274	A	2 fl and/or vlns, bc	figured		A Cunninghame
J 75		Charpentier	O Vos Omnes H134	A	2 fl or vlns, bc	figured		A Cunninghame
NBW V217		Charpentier	Orphee descendant aux enfers H471	HcTB	Rec, Fl, 2 vlns, bc	figured bass		Canberra Baroque Editions
J 75		Charpentier	Regina Coeli H31	A	2 fl, bc	figured		A Cunninghame
NBW V82		Charpentier	Regina Coeli H46	SHcTB	2 vln, bc	figured	1 score plus parts	Van Gilst IMSLP
NBW V73		Charpentier	Revelabunt coeli H118	SSA	bc	figured	5 scores plus cello part	Canberra Baroque Editions
NBW V70		Charpentier	Salve Regina H18	SSA	bc	figured	5 scores plus cello part	Canberra Baroque Editions
NBW V83		Charpentier	Salve Regina H47	SHcTB	2 vln, bc	figured	2 scores plus parts	Van Gilst IMSLP
NBW V72		Charpentier	Una hora H116	SSA	bc	figured	5 scores plus cello part	Canberra Baroque Editions
NBW V226		Charpentier	Litanies de la Vierge H85	SSATB	2 tr, 2 vln, bc	figured	5 scores, parts.	Peter Young CPDL
NBW V225		Charpentier	Messe de Minuit	SATB	2 tr/fl, 2 vln, 2 vla, bc	figured	2 scores, 2 vocal scores, parts	van Gilst IMSLP
NBW V228		Charpentier, Br	Masterpieces of the French Baroque 9 motets	SATB/SSAT	bc	realised/figured	7 scores	Faber Graham Sadler
J 92		Cherubini	Ave Maria	SA	vln or vcl, piano	composed		Lienau
NBW V252		Clark, Jeremiah	See Myra, see the lily fair	S	2Vln, bc	figured, realised	scores, parts	Cat on the Keys/Martin Perk
NBW V51		Clarke	Praise the Lord O Jerusalem	SATB		organ	25 copies	CMS
NBW V133		Clerambault	La Mort d'Hercule (cantata)	B	Vln,bc	both		Green Man
NBW V134		Clerambault	Leandre et Hero (cantata)	S	Fl,Vln,bc	both		Green Man
NBW V136		Clerambault	Pigmalion (cantata)	B	Fl,Vln,bc	both		Green Man
NBW V135		Clerambault	Pirame et Tisbe (cantata)	A/Hc	Fl,Vln,bc	both		Green Man
J 93		Coprario	Funeral tears	SA	bass viol, lute or hpd	composed		Oriel Collection
V 23		Croft William	A Hymn on Divine Musick	S	Vc., Hpd			
V 22		Croft William	By Purling Streams	S	Ob or Fl.,Vc., Hpd			
NBW V49		Croft William	Funeral sentences	SATB		organ	9 copies	cpdl
NBW V50		Croft William	Funeral sentences (facsimile)	SATB		figured	12 copies	Musica Sacra 1724
J 94		Croft William	Peace is the song (Ode for peace of Utrecht)	AB	ob, 2vln, bc	unfigured		cpdl
J 95		Croft William	Praise the Lord with harp (fm Rejoice in the Lord)	A	ob, 2vln, bc	figured	plus facsimile!	Green Man
J 95		Croft William	Thanksgiving anthem - Rejoice in the Lord	(S)A(T)B	Ob, 2vln,va, bc	figured	one full score, one chorus score	Green Man
J 37a		Croft William	Vouchsafe O Lord (Te Deum)	A	2 vln, bc	unfigured or reduction		from OUP
NBW V46		Croft William	We will rejoice in thy salvation	SATB		organ	9 copies	cpdl
NBW V137		Croft William	With noise of cannon	B	2vln, bc	both	opening movement of ode	Green Man
J 25		Croft William	Ye tuneful numbers (Song with symphonies)	A	2 vln, bc	both		Green Man
J 126		Dering	Duo Seraphim	AA	bc	realised		unknown
J 26		Du Mont	Ave virgo gratiosa	A	2 tr viol (or recs), (bsn), bc	figured/realised		Brian Clark
NBW V87		Du Mont	Cantate Domino	SHcTB	bc	figured	15 scores plus cello part	Van Gilst IMSLP

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Cat no	Composer	Title	voices	instruments	bass - fig/unfig/realised	other info	edition
NBW V74	Du Mont	Doleo super te	HcTB	bc	figured	4 scores plus cello part	Van Gilst IMSLP
NBW V75	Du Mont	In te Domine credimus	HcTB	bc	figured	2 scores plus cello part	Van Gilst IMSLP
NBW V76	Du Mont	Regina Caeli	HcTB	bc	figured	5 scores plus cello part	Van Gilst IMSLP
NBW V88	Du Mont	Salve Maria	SHcTB	bc	figured	15 scores plus cello part	Van Gilst IMSLP
NBW V249	Eccles	Awake harmonious powers	SATTB	2Vln,Va, bc	figured	6 scores, parts	IMSLP
NBW V61	Eccles	Judgement of Paris	scores	instrumental parts		2 scores (- overture); 3 chorus scores	Green Man
NBW V138	Eccles	Sleep, poor youth (The Dirge)	S,B	3rec, bc	both	from Don Quixote	Green Man
J 127	Frescobaldi	Five trios	ATB	(vcl), hpd or theorbo	unfigured		JC
NBW V263	Fux Johann Jos	3 motets	SATB		a capella	4 scores	CPDL
NBW V264	Fux Johann Jos	Ave Regina	S	2 vlns, vla, bsn,bc	figured score	3 scores, parts	ed. Rausch IMSLP
NBW V272	Fux Johann Jos	Kaiserrequiem	SSATB+soli	2Vln,vla,vcl,2 Vdg(trbn),bc	figured	scores and vocal scores, parts	Ben Bryam-Wigfield (License
NBW V265	Fux Johann Jos	Laetare turba	T (or S)	2 vlns, bc	figured score	3 scores, parts	ed. Hocker IMSLP
J 3	Geist	Alleluja. De funere ad vitam (motet)	A/T	vln, bc	figured		Brian Clark
NBW V289	Geist Christian	Die mit Tränen säen	SSATB	3 viols, bc	figured; fig bc part	6 scores, 2 sets parts	Prima la Musica B. Clark
NBW V185	Geist Christian	Resonet in laudibus	SAB	2 vln, bc	figured		Kantoreiarchiv
NBW V179	Geist Christian	Vater unser	S	2 vlns, vla da gamba, bc	fig. Score and bc part.	2 scores, single parts	Prima la Musica
J 39	Grandi	Veni Sancte Spiritus	A	2 vln, bc	a few figures		
J 107	Graun	In den Wunden Jesu sterben	SA(B)	2vln, va, bc	figured/realised	bass recit + SATB chorale	Brian Clark
V 24	Greber	Fuori di sua capanna	A	Tr., Vc.,Hpd			
J 14	Greber	Fuori di sua capanna (Cantata) + sinfonia	A	rec, bc	both	scores & parts	Green Man
J 77	Greber	Tu parti idolo mio	A	rec, 2 vln, bc	both	Virtuoso recorder!	Green Man
NBW V270b	Grimani, Maria	Cari lacci (La decollazione di S.Giovanni Battista)	A	2Vln,Vla,bc	realised	2 scores, parts	ClarNan
NBW V270a	Grimani, Maria	Il fulmini d'un Dio (La decollazione di S.Giovanni Batt	A	Vln,Vla,bc	realised	2 scores, parts	ClarNan
NBW V270c	Grimani, Maria	Ogni aspetto/Son lieto (La decollazione di S.Giovann	A	bc	realised	2 scores, cello part (recit & aria)	ClarNan
NBW V270d	Grimani, Maria	S'ho fra nodi (La decollazione di S.Giovanni Battista)	A	ob,2 vln,vla, bc.	realised	2 scores, parts	ClarNan
NBW V139	Guerre, Elisabe	Lisle de Delos (cantata)	S	Vln,Fl,Ob,Vdg,bc	both		Green Man
NBW V258	Gunn, Barnaba	A swain, whose am'rous fickle mind	S	Fl or Vln, bc	figured	scores, parts	Shaun Marten
NBW V140	Hall, Henry	Dialogue on the death of Henry Purcell	S,B	2rec, bc	both		Green Man
NBW V35	Handel	1. Io languisco (Echeggiate, festiggiate)	A	ob, vln, bc	both		Green Man
NBW V35	Handel	2. Anche il ciel (Echeggiate, festiggiate)	S	ob, vln, bc	both		Green Man
J 16	Handel	3 arias	A	Tpt in D, bc	realised	only one score	Classical Vocal Reprints
V 28	Handel	4 Cantatas from Rome	S	Vc., Hpd			
NBW V37	Handel	4 cantatas from Rome 1707	S	bc	both		Green Man
V 30	Handel	9 German Arias	S	Fl or Vl or ob, Vc, Hpd			
NBW V298	Handel G F	Acis and Galatea	STTTB soli	2 vlns, 2 obs/recs, bsn, bc	figured	4 scores, parts	EMC Bartlett
J 43	Handel	Agitato da fiere tempeste (Riccardo Primo)	A	2 vln, va, bc	unfigured		Creative Commons
NBW V23	Handel	Amor, nel mio penar (Flavio)	A	rec, 2 violins, bc	figured		P Jones
NBW V55	Handel	As pants the hart (organ version)	vocal scores		organ	25 copies	Novello
NBW V186	Handel	As steals the morn (from L'Allegro)	ST	ob, bsn, strings,bc	realised/reduction		
NBW V187	Handel	As when the dove (Acis & Galatea)	S	ob, 2vln, bc	realised/reduction		partified from Chrysander
J 41	Handel	As with rosy steps (Theodora)	A	2 vln, va, bc	realised		Chrysander?
NBW V11	Handel	Augeletti (Rinaldo)	S	rec piccolo, 2 rec, 2 vln, va, bc	figured		P Jones

Combined Library - Vocal music A-Z by composer (bc normally = cello and keyboard but check the folder!)

Cat no		Composer	Title	voices	instruments	bass - fig/unfig/realised	other info	edition
NBW V31		Handel	Celestial virgin (Joseph and his Brethren)	S,M/A	2 fl, 2 vlns, bc	figured	Duet	P Jones
NBW V56		Handel	Chandos No 9 - O Praise the Lord	scores	instrumental parts		25 vocal scores + full scores	Novello; Bartlett; Barenreite
NBW V22		Handel	Con rauco mormorio (Rodelinda)	M/A	2 rec, fl, fag, 2 vlns, vla, bc	figured		P Jones
NBW V19		Handel	Crede l'uom (Il Trionfo del Tempo)	M/A	2 recs, 2 violins, viola, bc	figured		P Jones
NBW V65		Handel	Cuopre tal volta il cielo (cantata)	B	2 vln, bc	both		Green Man
NBW V224		Handel	Da Tempeste (Giulio Cesare)	S	2 vlns, bc	unfigured	3 scores + parts; violins mostly unisoni	Nicolas Sceaux from Chrysar
NBW V8		Handel	Deh! v'aprite, o luci belle (Teseo)	S	2 fl, 2 violins, viola, bc	figured		P Jones
NBW V10		Handel	Dirlo potessi (Ottone)	S	rec, 2 violins, viola, bc	figured		P Jones
NBW V26		Handel	Dolce nume de' mortali (Silla)	A	2 rec, 2 violins, bc	figured		P Jones
NBW V53		Handel	Eternal Source of Light divine	chorus scores		reduction	46 copies	cpdl
NBW V54		Handel	Eternal Source of Light divine	full scores	instrumental parts	figured		Bartlett/EMC
NBW V7		Handel	Fell rage and black despair (Saul)	S	fl, 2 violins, viola, bc	figured		P Jones
NBW V59		Handel	Grecia tu offendi (from Deidamia)	S	unison violins, bc	unfigured	2 scores + vln/vcl parts	Creative Commons
J 9		Handel	How beautiful are the feet (Messiah)	A	vln,bc	reduction (vocal sc)	Alto version - in Novello appendix!	Novello/Barenreiter
NBW V16		Handel	In gentle murmurs will I mourn (Jephtha)	M/A	fl, 2 violins, bc	figured		P Jones
NBW V28		Handel	In the battle (Deborah)	A	fl, oboes (unison), violins (unison), bc	figured		P Jones
J 128		Handel	Italian Duets & a trio	SA(B)	bc	realised (old!)	cello parts computer set	Kalmus
NBW V244		Handel	Jephtha: Deeper & deeper/Waft her angels	T	2Vln, Va, bc	reduction	scores; Theresa has parts	Chrysander
J 4		Handel	La vendetta e un cibo (Silla)	A	unisoni, bc	unfigured		Creative Commons
NBW V40		Handel	Languia di bocca lusinghiera (recit/aria)	S	ob, vln, bc	both		Green Man
J 42		Handel	Lascia ch'io pianga (Rinaldo)	A	2 vln, va, bc	figured	6 scores (3 pages)	unknown
NBW V9		Handel	Lascia omai le brune vele (Il Delirio Amoroso)	S	rec, 2 violins, bc	figured		P Jones
NBW V27		Handel	Le luci del mio bene (Teseo)	A	2 recs, 2 violins, 2 violas, bc	figured		P Jones
NBW V20		Handel	Luci belle, serene stelle (Silla)	M/A	recs (unison) vlns (unison), vla, bc	figured		P Jones
NBW V18		Handel	Mi brilla nel seno (Silla)	M/A	recs (unison), violins (unison), vla, bc	figured		P Jones
V 27		Handel	Mi palpita il cor - Cantata	S	Ob., Vc., Hpd			
J 15		Handel	Mi palpita il cor (Cantata)	A	fl, bc	figured/realised	(see other libraries for sop/ob version)	Breitkopf
NBW V39		Handel	Mi palpita il cor (cantata)	S	ob, bc	both	See Jill's library for alto/flute version	Green Man
J 6		Handel	No! Risolvo abbandonar (Alessandro)	A	vlns (unison), bc	unfigured		Creative Commons
NBW V60		Handel	O lovely peace (Judas Maccabeus)	S,T	2 fl, 2 vln, va, bc	reduction	2 scores + parts	Chrysander
NBW V141		Handel	O Ruddier than the Cherry	B	rec (desc),2Vln,bc	both	From Acis and Galatea	Green Man
NBW V36		Handel	Oh! That I on wings (Theodora)	S	vln, bc	both		Green Man
NBW V6		Handel	Ombre, piante (Rodelinda)	S	fl, 2 violins, viola, bc	figured		P Jones
NBW V1		Handel	Parto, sì (Flavio)	S	fl, 2 violins, bc	figured		P Jones
NBW V13		Handel	Per me già di morire (La Resurrezione)	S	tutti recs, oboe sordo, 2 gambas, vln solo, 2 vln (tutti), va, bc	figured		P Jones
NBW V3		Handel	Piangerò (Giulio Cesare)	S	fl, 2 violins, bc	figured		P Jones

Combined Library - Vocal music A-Z by composer (bc normally = cello and keyboard but check the folder!)

Cat no		Composer	Title	voices	instruments	bass - fig/unfig/realised	other info	edition
NBW V21		Handel	Più non cerca libertà (Teseo)	M/A	recs (unison), violins (unison), bc	figured		P Jones
NBW V25		Handel	Più non cura ((Il Trionfo del Tempo)	A	2 rec, 2 violins, bc	figured		P Jones
NBW V2		Handel	Quanto dolci, quanto care (Flavio)	S	fl, 2 violins, viola, bc	figured		P Jones
NBW V32		Handel	Scene from Serse	SMMB	2 rec, 2 violins, viola, bc	figured	mostly Ramilda (soprano)	P Jones
J 44		Handel	Se potessero i sospir' miei	A	2 vln, va, bc	unfigured		Creative Commons
NBW V17		Handel	Se viver non poss'io (Poro, re dell'Indie)	M/A	fl, 2 violins, vla, bc	figured		P Jones
NBW V24		Handel	Sempre fido (Alessandro)	A	2 rec, 2 violins, viola, bc	figured		P Jones
NBW V12		Handel	Solitudini amate (Alessandro)	S	2 rec, 2 ob, fag, 3 vln, va, bc	figured		P Jones
J 5		Handel	Solo dal brando (Rinaldo)	A	vlns (unison), bc	unfigured		Creative Commons
NBW V14		Handel	Son confuse pastorella (Poro, re dell'Indie)	M	fl, 2 violins, viola, bc	figured		P Jones
NBW V64		Handel	Spande ancor a mio dispetto (cantata)	B	2 vln, bc	both		Green Man
NBW V4		Handel	Sweet Bird (L'Allegro)	S	fl, 2 violins, viola, bc	figured		P Jones
NBW V30		Handel	Tears, such as tender fathers shed (Deborah)	B	2 fl, 2 violins, bc, (organs)	figured		P Jones
J 27		Handel	Their land brought forth frogs (Israel in Egypt)	A	2 vln, bc	realised/reduction		
J 96		Handel	Thou in thy mercy (Israel in Egypt)	AT	2 vln, bc	realised/reduction		Chrysander?
J 28		Handel	Thou shalt bring them in (Israel in Egypt)	A	2 vln, bc	realised		
NBW V15		Handel	Troppo sofferse (Radamisto)	M	fl, 2 violins, viola, bc	figured		P Jones
V 29		Handel	Tu feel tu costante? (Italian Cantata)	S	2 Vn., Vc., Hpd			
NBW V5		Handel	Tune the soft melodious lute (Jephtha)	S	fl, 2 violins, viola, bc	figured		P Jones
V 25		Handel	Two Duets: Che vai; Tacete ohimè	SB	Vc., Hpd			
V 26		Handel	Two Duets: Quando in calma; Giu nei	SB	Vc., Hpd			
NBW V38		Handel	Un'alma innamorata (cantata)	S	vln, bc	both		Green Man
NBW V34		Handel	Vaghe Fonti (Ottone)	A	2 rec, 2 vln, va, bc	figured		P Jones
NBW V33		Handel	Will the sun forget to streak (Solomon)	M	2 fl, ob (unison), 2 vln, bc	figured		P Jones
NBW V29		Handel	Yet while thy tide (Saul)	T	fl, 2 violins, viola, bc	figured		P Jones
NBW V111		Handl, J	Ecce quomodo	SATB	optional bc	open score	15 copies	James Gibb, cpdl
J 108		Hasse	Ah se di te mi privi (Ipermestra)	SA	2vln, va, bc	unfigured	vln/va parts cut/paste from facsimile	JC
J 45		Hasse	Alma Redemptoris Mater	A	2 vln, va, bc	unfigured		James Sanderson
NBW V66		Hasse	Miserere	SSAA	2 vln, va, bc	figured	5 scores + parts	Schumann (cpdl)
NBW V286		Hasse	Quel vago seno o Fille (Cantata)	S	fl, bc	minimal figures	2 scores, parts	Shaun Marten
J 46		Hasse	Salve Regina	A	2 vln, va, bc	figured/realised		Carus
J 109		Hasse	Salve Regina	SA	(2 ob), 2vln, va, bc	unfigured		IMSLP?
NBW V106		Haydn	various Scottish Songs	S	vln, piano	figured	1 score	Napier 1792 IMSLP
NBW V100		Haym	O praise the Lord in his holiness	SS	fl, ob, 2 vln, bc	both	scores & parts	Green Man
NBW V188		Heinichen	Memento Domine David	SATB	strings, bc	figured		Looyestijn
V 31		Jeffreys	3 Dialogues	SB	Vc., Hpd			
J 129		Jeffreys	3 motets: O Nomen Jesu/O Pretiosum/Jesu Rex adm	AB	bc	both		Green Man
J 130		Jeffreys	Erit gloria Domini	SS or TT	bc	figured	both parts up to F	King's Music
NBW V203		Jeffreys G	16 Motets for 1, 2 or 3 voices	1-3 voices	bc	mostly figured	1 score	York Early Music Press
J 97		Kaiser Ferdinar	Ave Maris Stella	SA	vln, va or bass viol, bc	figured/realised		Edition Walhall

Combined Library - Vocal music A-Z by composer (bc normally = cello and keyboard but check the folder!)

Cat no	Composer	Title	voices	instruments	bass - fig/unfig/realised	other info	edition
J 122	King	Pastoral Elegy (Death of Queen Mary)	SATB	bc	both	various solos/duets/trio	Green Man
J 63	Krieger	O Jesu, du mein Leben	A	Vln, Vdg,bc	figured		OPR Editions
NBW V189	Kuhnau	Gott sei mir gnadig	SATB	2vln, 2 vdg/viola, vcl, kbd	realised		kompy
NBW V67	Lalande	Panis Angelicus (Sacris Solemniis)	S	fl, bc	unfigured	Also transposed for M/A + rec?	transcribed JC
NBW V227	Lalande Miche	De Profundis S23	SHcTBB	2 fl/tr, 2 ob,2 vln, 2 vla, bc	figured	2 scores, parts	van Gilst IMSLP
NBW V259	Lampe	Chloe/Olinda/The Captive/The Free Gift	S or T	Fl or Vln, bc	figured	scores, parts	Shaun Marten
J 142	Lassus	Moduli duarum vocum 1578	2 voices	none	n/a	single copy	Muziekuitgeverij
NBW V248	Lawes, Henry	Zadok the priest	SATB	bc	figured, realised	scores	Shakeshaft
J 40	Legrenzi	O mirandum mysterium	A	2 vln, bc	a few figures		King's Music/B Clark
J 30	Legrenzi	Sub citharis plaudite	A	2 vln, vcl, bc	figured		Brian Clark
NBW V271	Leopold I of Au	Regina Coeli	A	2Vln, 2 vdg/viola, bc	figured	2 scores, parts	
V 32	Lignani	Chi sa dove e speranza (Cantata)	S	Ob or Tr, Vc., Hpd			
NBW V245	Locke	Audi Domine, clamantes ad te	SSATB	2Vln, Vdg/Vcl, bc	realised	scores, 2 sets parts	S&B - Peter le Huray
J 132	Locke	Cantate Domino	SS or TT	bc	figured	both parts up to G	King's Music
J 131	Locke	O Domine Jesu Christe	SM or TBar	bc	figured	lower part up to E flat	King's Music
J 47	Lotti	Averte (Turn thy face from my sins)	A	2 vln, va, bc	reduction	short!	Hanssler Verlag
NBW V279	Lotti	La Vita Caduca	SSATB	bc	figured	scores, continuo parts	IMSLP
NBW V142	Lotti	Ti sento, O Dio bendato (cantata)	S	ob,bc	both		Green Man
NBW V169	Lukacic	Odabrani Moteti 1620	1 - 5 voices	bc	realised	1 score	Croatian ed 1935 photocopy
NBW V77	Lully	Ave coeli munus supernum	HcTB	bc	figured	5 scores plus cello part	MAB soloists IMSLP
NBW V69	Lully	Domine salvum fac regem	SSS	bc	figured	3 scores plus cello part	Miquel IMSLP
V 33	Mazzocchi	Battaglia per espugnare Amore	SSB	Vc., Hpd			
V 35	Mazzocchi	Piangete occhi	SS	Vc., Hpd			
V 34	Mazzocchi	Signor non sotto l'ombra	SS	Vc., Hpd			
NBW V143	Monteclair	Ariane et Bachus (cantata)	S	Vln or Fl,Vdg,bc	both		Green Man
NBW V144	Monteclair	Europe (cantata)	S	Vln or Fl,bc	both		Green Man
V 36	Monteclair	Le Depit généraux	S	Vn. or Fl., Vc., Hpd			
V 37	Monteclair	Le Mort de Didon (Cantata)	S	Vn., Vc., Hpd			
NBW V145	Monteclair	L'Enlevement D'Orithie (cantata)	B	Vln,bc	both		Green Man
V 39	Monteclair	Pan et Sirinx (Cantata)	S	Vn,Ob.orFl. Viol Vc Hpd			
V 38	Monteclair	Tircis et Climene (Cantata)	SB	Fl. or Vn., Vc., Hpd			
NBW V171	Monteverdi C	4 madrigals (Books 1, 2, 3, 4)	SSATB		unfigured (no bc)	2 scores	cpdl
J 136	Monteverdi C	6 Duets	SS or TT	bc	realised	2 copies - no cello part	Peters
NBW V172a	Monteverdi C	Cantate Domino a 6	SSATTB	bc	1 score figured	36 scores	cpdl
J 99	Monteverdi C	Chiome d'oro	SM	2 vln, bc	unfigured		Creative Commons
NBW V172b	Monteverdi C	Christe adoramus te a 5	SSATB	bc	1 score figured	36 scores	cpdl
NBW V273	Monteverdi C	Gloria a7 (Selva morale, 1641)	SSATTBB	2Vln,3Vla, Vcl,bc	figured	scores and vocal scores, parts	Peter Rottlander, cpdl
NBW V170	Monteverdi C	Hor che'l ciel	SAATTB	2 vlns, bc	1 score figured	4 scores, single parts	cpdl
V 40	Monteverdi C	Lamento d' Arianna	S	Vc., Hpd			
NBW V190	Monteverdi C	Lamento della ninfa	STTB	bc	unfigured		King's Music
J 133	Monteverdi C	Salve Regina	TT or SS	bc	figured	lower part up to F	King's Music
J 100	Monteverdi C	Scherzi Musicali	SAB	2 vln, bc	realised		Barenreiter
J 134	Monteverdi C	Vorrei baciarti	AA	bc	unfigured		Collins/Prima la Musica

Combined Library - Vocal music A-Z by composer (bc normally = cello and keyboard but check the folder!)

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J 135	Monteverdi C	Zefiro torna	TT or SS	bc	figured	3 copies - no cello part	King's Music
J 141	Morley	Canzonets for 2 voices/instruments	2 voices	none	n/a	single copy	Peters
J 121	Mundy	Ah helpless wretch (verse anthem - A solo)	SAATB	organ	realised	6 scores	Francis Steele
NBW V303	Pekiel Bartlom	Dulcis amor Jesu	SSATB	bc	figured; fig bc part	scores, cello, theorbo	Peter Jones
NBW V104	Pepusch	"Cloe" from Six English Cantatas 1710	S	ob,2 vln,vla, bc.	figured	2 scores, parts	Volkov IMSLP
V 41	Pepusch	5 Cantatas	S or T	Tr., Vc., Hpd			
NBW V105	Pepusch	Cantatas 2 and 3 from Six Cantatas	S/T	rec, bc.	figured	1 score	facs IMSLP
J 78	Pepusch	Chirping warblers (Venus & Adonis)	A/M	sopr rec, vln, va(or vln2), bc	realised		Edition Walhall
NBW V102	Pepusch	Ode - Brittannia Augusta	SS	2 rec/ob, 2 vln, va, bc	both	scores & parts	Green Man
NBW V101	Pepusch	The death of Dido	SSMT	2 vln, va, 2 rec, ob, bc	both	scores & parts	Green Man
NBW V103	Pepusch	The Union of the three sister Arts	STB +SATB	2 obs, bassoon, str, bc.	unfigured	1 score	Walsh facs. IMSLP
NBW V173a	Pergolesi	Magnificat	SATB	2 vlns, vla, bc	realised vocal score	10 vocal scores	Ed. Stroh and Red IMP Ltd.
NBW V173b	Pergolesi	Magnificat	SATB	2 vlns, vla, bc	orchestral parts	multi	Kalmus ed.
J 52	Pergolesi	Salve Regina in f minor	A	2 vln, va, bc	figured		James Sanderson
J 111	Pergolesi	Stabat Mater	SA	2vln, va, bc	figured		IMSLP?
NBW V181	Pohle David	Amo te, Deus meus	SAB	2 vlns, bassoon, bc	fig. Score and bc part.	4 scores, single parts	Prima la Musica
J 61	Pohle David	Herr, wenn ich nur dich habe	A	2 vln, 2 va, (violone), bc	figured/realised		Brian Clark
NBW V182	Pohle David	Wie Hirsch schreiet	T	2 vlns,(bassoon), bc	fig. Score and bc part.	2 scores, single parts + extra bc	IMSLP Henkelman
J 48	Porpora	Senti se l'inganni (Agrippina)	A	2 vln, va, bc	unfigured		Creative Commons
NBW V283	Porpora	Si pietoso (Semiramide)	S	2Vln,Va, bc	figured	scores, parts	
NBW V174	Porter Walter	Hayle Cloris, Farewell, Wake Sorrow	SSATB	2 vlns, bc	score and parts	single scores and parts	from Anthony Rooley
V 47	Purcell	2 Duets (Dialogues)	SB	Vc., Hpd			
V 49	Purcell	2 Duets (Dialogues)	SB	Vc., Hpd			
V 45	Purcell	4 Duets	SB	Vc., Hpd			
J 137	Purcell	6 Duets	2 voices	bc	realised	one copy	Stainer & Bell
J 138	Purcell	6 Duets for high & low voices	2 voices	piano	realised B Britten	one copy plus photocopies	Boosey & Hawkes
NBW V232	Purcell	Charon the Peaceful Shade/The Bashful Thames/Wh	S/T	2 tr, bc	fig bass, realised score	2 sets: 2 scores, and parts in each set	Green Man
J 110	Purcell	Come ye sons of art	SA(AT)B	2 rec, ob, bc	realised	2 vs, chorus scores, ob/rec parts	(see TC set for full parts)
V 44	Purcell	Fairy Queen. 3 arias Sop or Alto or Tenor, 1 aria for B	one voice	2 Vn.,Va. Vc., Hpd			
NBW V236	Purcell	Funeral Sentences:In the midst of life/Man that is bo	SATB	bc	realised/figured	scores	cpdl
NBW V250	Purcell	Hark how all the wild musicians sing	TTB	2Vln, bc	unfigured	5 scores, parts	Peter Young
V 42	Purcell	Hence with your trifling Deity/Wondrous Machine	B	2Ob., Vc., Hpd			
J 79	Purcell	Her charming strains (Celestial Music)	A	2 recs, bc	realised		Purcell Soc
NBW V146	Purcell	How pleasant is this flow'ry Plain and Grove	S,Bar	2rec, bc	both		Green Man
V 46	Purcell	How pleasant is this flow'ry Plain and Grove	SB	Tr., Tr., Vc., Hpd			
NBW V240	Purcell	I will sing unto the Lord	SSATB	bc	figured, reduction	scores	cpdl
V 48	Purcell	In Guilty Night	STB	Vc., Hpd			
J 123	Purcell	Jehova quam multi sunt hostes mei	SSATB	organ	realised	6 copies	Ivor Atkins
NBW V241	Purcell	Lord how long wilt thou be angry	SSATB	bc	figured	scores	cpdl
J 80	Purcell	Love quickly is pall'd (Timon of Athens)	A	2 ob, bc	realised		Purcell Soc
NBW V229	Purcell	Love's Goddess Sure (Birthday Ode)	SAATB	2 tr, 2 vln, vla, bc		parts only (hire scores from Chameleon!)	Parts - Partifi
NBW V234	Purcell	My heart is inditing	SSAATBarB	strings, bc	figured	scores; Theresa has EMC parts	Peter Young
NBW V230	Purcell	Now does the Glorious Day Appear	SATB	2 vln, 2 vla, bc	unfigured	2 scores, 6 vocal scores, parts	Peter Young CPDL
NBW V238	Purcell	O God thou art my God	SATB	bc	figured, reduction	scores + figured bass line	cpdl

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NBW V239		Purcell	O God, the king of glory	SATB	bc	figured, reduction	scores	cpdl
J 7		Purcell	O let me weep (The Plaint from Fairy Queen)	A	vln, bc	unfig or realised	transposed to A minor	from Novello
V 43		Purcell	O,Let me weep!	S	Ob.,or Tr., Vc., Hpd			
NBW V231		Purcell	Praise the Lord O Jerusalem	SSATB	2 vln, vla, bc	unfigured	8 scores, parts	Brian Clark
NBW V242		Purcell	Remember not Lord our offences	SSATB	bc	figured, reduction	scores	cpdl
V 42		Purcell	Seek not to know	S or T	2Ob., Vc., Hpd			
NBW V146		Purcell	Soft Notes, and gently rais'd	S,B	2rec, bc	both		Green Man
V 46		Purcell	Soft Notes, and gently rais'd	SB	Tr., Tr., Vc., Hpd			
NBW V235		Purcell	Thou knowest Lord (full anthem)	SATB	bc	figured	scores	cpdl
J 37		Purcell	Vouchsafe O Lord (Te Deum)	A	2 vln, bc	facsimile or reduction		
J 143		Purcell etc	The Catch Book	3-4 voices	none	n/a	4 copies	Paul Hillier
NBW V62		Purcell, D	Judgement of Paris	scores	instrumental parts			Prima la Musica
J 29		Purcell, D(?)	When Night her purple vail	A or B	2 vln (or rec), bc	both	original B + score in tr clef for A	Green Man
NBW V214		Rameau	Amour,quand tu veux (Dardanus)	Hc	Fl, 2 vlns, bc	figured bass	2 scores + parts	Jonathan Williams
NBW V148		Rameau	Les Amans Trahis (cantata)	T,B	Vdg,bc	both		Green Man
NBW V215		Rameau	Lieux fenestes (Dardanus)	Hc	2 vlns, va, bassoon, bc	figured bass	2 scores + parts	Jonathan Williams
NBW V216		Rameau	Sejour de l'eternelle paix	Hc	Fl, 2 vlns, bc	figured bass	2 scores + parts. Fl unison with Vln1	Jonathan Williams
NBW V147		Rameau	Thetis (cantata)	B	Vln,bc	both		Green Man
NBW V149		Rameau	Tristes apprets (Telaire's lament)	S	2Vln,Vla,Bsn,bc	both	From Castor et Pollux	Green Man
NBW V308		Ritter Christian	Alles, was ist auf dieser Welt	SATB	bc	figured, fig bc part		IMSLP Remy Claverie
NBW V309		Ritter Christian	Nun freut euch lieben, Christen g'mein	SATB	bc	figured, fig bc part		IMSLP Remy Claverie
NBW V291		Ritter Christian	O amantissime sponse Jesu	S	2 vlns, 2 vlas, bsn, bc	figd and realised	2 scores, parts	Wilhem Hansen
NBW V112		Rosenmuller	Aeterne Deus, clementissime Pater RVW E2	S(or M)	2 Vln, bc	figured	2 scores, parts - 2 sets	IMSLP or Kings Music
NBW V161		Rosenmuller	Also hat Gott	SSATB	2vln,2vla/vdg,vdg/vcl,bc	figured	2 full + many vocal scores, parts	Sharapov
NBW V118		Rosenmuller	Amo te Deus meus amore magno RVW E43	AA	2Vla,2Vcl(or 4 viols),bc	figured	3 scores, parts	A Sharapov, IMSLP
NBW V115		Rosenmuller	Christum ducem, qui per crucem	A	2 Vln, bc	figured	2 scores, parts	Ross Jallo cpdl
NBW V123		Rosenmuller	Danksaget dem Vater RVW E20	SSATB	2 Vln, bc	figured	7 scores + parts	A Sharapov, IMSLP
NBW V122		Rosenmuller	Daran ist erschienen RVW E19 (2-part motet)	SSATB	2 Vln, bc	figured	7 scores + parts	A Sharapov, IMSLP
NBW V113		Rosenmuller	Das ist meine Freude RVW E27	S(or M)	2 Vln, bc	figured	2 scores, parts	A Sharapov, IMSLP
NBW V124		Rosenmuller	Der Name des Herren RVW E44	SSATB	2 Vln, bc	figured	7 scores + parts	A Sharapov, IMSLP
NBW V162		Rosenmuller	Die Gnade unsers Herren Jesu Christi	SATB	bc	figured	8 scores	cpdl
NBW V116		Rosenmuller	Ecce, ecce nunc (Psalm 134)	A	2 Vln, bc	figured/realised	2 scores, parts	Nagel, IMSLP
NBW V120		Rosenmuller	In te Domine speravi RVW E16	SSTT	2 Vln, bc	figured	5 scores, parts. 2nd sop has just one F	Ross Jallo cpdl
NBW V160		Rosenmuller	Lauda Jerusalem	SATB	2vln,2vla/vdg,vdg/vcl,bc	figured	12 scores + parts	IMSLP
J 58		Rosenmuller	Lieber, lieber Herre Gott	M	2 va, bc	figured		King's Music
NBW V119		Rosenmuller	O admirabile commercium RVW E17	AA	2Vla,2Vcl(or 4 viols),bc	figured	3 scores, parts	A Sharapov, IMSLP
NBW V117		Rosenmuller	O dives omnium	A	2 Vla (viols), [Vlne], bc	figured	2 scores, parts	A Sharapov, IMSLP
NBW V163		Rosenmuller	O nomen Jesu	SATB	bc	figured	20+ scores + 2 bass parts	Ross Jallo cpdl
NBW V125		Rosenmuller	Siehe an die Werke Gottes	SSATB	2 Vln, 2 Vla, bsn, bc	figured	scores & parts	A Sharapov, IMSLP
J 31		Rosenmuller	Treiffet ihr Himmel	M	2 vln, bc	figured		King's Music
NBW V114		Rosenmuller	Vulnera Jesu Christi RVW E28	S(or M)	2 Vln, bc	figured	2 scores, parts	A Sharapov, IMSLP
NBW V121		Rosenmuller	Wahrlich, wahrlich ich sage euch RVW E42	SATB	2 Vln, bc	figured	7 scores + parts	A Sharapov, IMSLP
NBW V269		Rossi, Camilla c	Two arias from Il Sacrifizio di Abramo	A	Vln, bc	realised	2 scores, parts	ClarNan

Combined Library - Vocal music A-Z by composer (bc normally = cello and keyboard but check the folder!)

Cat no		Composer	Title	voices	instruments	bass - fig/unfig/realised	other info	edition
NBW V278		Sances G. F.	Mulierum Forte	SSATB	bc	figured	scores, continuo parts	IMSLP
NBW V262		Sances G. F.	O dulce nomen Jesu	A	3 Vlas(or viols), Vcl/VdG, bc	figured, realised	scores , parts	Prima la Musica
NBW V277		Sances G. F.	Salve Regina	SSATB	bc	figured	scores, continuo parts	IMSLP
NBW V150		Sarri, Domenic	Andate, o miei sospiri (cantata)	S	2Ob,bc	both	Naples	Green Man
NBW V191		Scarlatti A	3 Cantatas	M/A	cello, kbd	figured, realised		Grancino editions
NBW V176		Scarlatti A	4 motets	SATB	bc	some figured		ed James Gibbs cpdl
NBW V151		Scarlatti A	Ardo, e ver, per te d'Amore (cantata)	S	rec,bc	both		Green Man
J 81		Scarlatti A	Bella Dama di Nome Santa (cantata)	A	rec, 2 vln, bc	both		Green Man
V 50		Scarlatti A	Bella Dama di Nome Santa (cantata)	A	Tr., Vn.,Vn.,Vc., Hpd			
J 82		Scarlatti A	E perche non seguite o Pastorelle (cantata)	A	2 rec, 2 vln, bc	both	not much for the violins!	Green Man
V 51		Scarlatti A	E perche non seguite o Pastorelle (cantata)	A	Fl.,Fl.,Vn.,Vn.,Vc.,Hpd			
NBW V154		Scarlatti A	Filen, mio caro (cantata)	A	rec,2Vln,bc	both		Green Man
J 32		Scarlatti A	Infirmata vulnerata (cantata)	A	2 vln, bc	figured/realised		Edmund Bieler
NBW V155		Scarlatti A	Quella pace gradita (cantata)	S	rec,vln,bc	both		Green Man
NBW V175		Scarlatti A	Salve Regina	SATB	2 vlns, bc	figured score + realised ed.	5 scores (+ 1), single parts	IMSLP ed + Martens (realise
NBW V152		Scarlatti A	Sconsolato Rusignolo (aria)	S	rec,vln,vla,bc	both		Green Man
J 33		Scarlatti A	Totus amore languens (motet)	A	2 vln, bc	figured/realised		Brian Clark
NBW V153		Scarlatti A	Tra speranza e timore (cantata)	B	Vln,bc	both		Green Man
NBW V177		Scarlatti D	Stabat Mater	SSSSAATTB	bc	figured score and bass	6 scores + Partify bass parts(figured)	Carus photocopies
NBW V204		Schein	Ach, edles Bild	SSATB	bc	figured	2 scores (1 fig) vocal parts	IMSLP
NBW V126		Schein	Freue dich des Weibes deiner Jugend	SSATB	bc	figured	16 scores, 2 cello parts	cpdl
NBW V127		Schein	O Herr, ich bin dein Knecht	SSATB	bc	figured	14 scores, 2 cello parts	cpdl
J 112		Schmelzer	Requiem	SATB	4 viols (or vn, 2va,vcl),kbd	figured/realised		Brian Clark
NBW V293		Schütz H	Anima mea liquefacta est SWV 263/4	TT	2 fls (cnts), bc	figd and realised	2 scores, parts	Carus
J 98		Schütz H	Auf dem Gebirge	AA	5 bass viols	n/a	no keyboard	Beauchamp Press
NBW V209		Schütz H	Der Herr schauet vom Himmel	SB	bc	figured	4 scores	James Gibb, cpdl
NBW V295		Schütz H	Deutsches Magnificat	SATB SATB	bc +instr doubling	figured	16 scores, parts	JOED
NBW V300		Schütz H	Die mit Tränen säen	SSATB		open score only	scores	cpdl Gibb
NBW V294		Schütz H	Ein Kind ist uns geboren/ Ich bin ein rechter	SSATTB			scores	JOED
NBW V292		Schütz H	Habe deine Lust an dem Herren SWV 311	SS	bc	figd and realised	4 scores (+ 5 scores C1 clef)	Bärenreiter
NBW V327		Schütz H	Herr, nun lassest du deiner Diener	B	2 Vln, bc	figured		IMSLP Van Gilst
J 34/34a		Schütz H	Herzlich lieb hab ich dich, o Herr	A/T	2 vln, bc	figured/realised	2 keys; 34 for alto and 34a for tenor	unknown
NBW V207		Schütz H	Ich habe mein Sach	SSATB	bc	figured	2 scores	James Gibb, cpdl
V 52		Schütz H	Iss dein Brot mit Freuden	SB	Vn.,Vn.,Vc., Hpd			
NBW V205		Schütz H	Jauchzet dem Herren	SATB, SATB	bc	unfigured	18 scores	James Gibb, cpdl
NBW V107		Schütz H	Mein Herz ist bereit	S/T	2vln, bc	figured		
NBW V206		Schütz H	Musikalische Exequien	parts	bc	figured and realised	organ (2) and bass (1) parts only	Barenreiter copies
NBW V297		Schütz H	Selig sind die Toten	SSATTB	bc		13 scores	JOED
NBW V301		Schütz H	Verleih uns Frieden/Gib unserm Fursten	SSATB		open score only	scores	cpdl Gibb
NBW V157		Schütz H	Von Aufgang der Sonnen	BB	2 vln, bc	both		Green Man
NBW V208		Schütz H	Wann unsre Augen schlafe ein	SB	bc	figured	4 scores	James Gibb, cpdl
NBW V299		Schütz H	Was betrubst du dich	SSATB	bc	figured	scores	cpdl Gibb
NBW V296		Schütz H	Wie lieblich sind deine Wohnungen SWV 29	SSAT TBarB	bc + instr doubling	figured	4 scores, parts	JOED (+ ed in orig. key, tone

Combined Library - Vocal music A-Z by composer (bc normally = cello and keyboard but check the folder!)

Cat no		Composer	Title	voices	instruments	bass - fig/unfig/realised	other info	edition
NBW V192		Staden, Johann	Cantate Domino	SAB	2 vln, bc	will be figured!		Kantoreiarchiv
NBW V156		Steffani, Agosti	Lagrime dolorose	B	2 rec, bc	both		Green Man
J 57		Stolzel	Liebster Jesu, deine Liebe	A	vln, va, bc	figured/realised	good piece!	Brian Clark
V 53		Strozzi	Cantata: L'Astrato	S	Vc., Hpd			
V 54		Stuck	Cantata:Heraclite - 6 arias and duets	SB	Vn.,Vn.,Vc., Hpd			
J 144		Telemann	12 Vocal Canons on Psalm Verses	2-4 voices	none	n/a	4 copies	Cat on the Keys
NBW V213		Telemann	3 cantatas	S/M	2 recs or vlns or rec+ob, bc	figured	2 scores, parts	Green Man Press
J 36		Telemann	Ach Herr, strafe mich nicht (cantata)	A	2 vln, bc	figured/realised		Deutscher Verlag
NBW V290		Telemann G P	Ach Herr, strafe mich nicht TWV 7:2	S (T)	oboe/ob d'am, vln, bc (cello/bsn)	figd and realised	2 scores, parts	Carus
NBW V305		Telemann	Ach Herr, strafe mich nicht TWV 7:3	SATB	2 vln, vla, bc	figured, fig bc part		Klaus Spijker (purchased)
NBW V211		Telemann	Ein feste Burg ist unser Gott	SATB	bc	realised	1 score (realised) 1 bass part (unfigured)	CPDL + partifi bass
J 13		Telemann	Entzuckende Lust (cantata)	A	gamba, bc	figured/realised		Carus
J 8		Telemann	Erquicktes Herz sie voller Freuden (cantata)	A	vln, bc	figured/realised		Carus
J 49		Telemann	Funeral ode for a canary (Tragicomic cantata)	A	2 vln, va, bc	figured/realised		Barenreiter
V 60		Telemann	Funeral ode for a canary (Tragicomic cantata)	A	Vn., Vn., Va., Vc., Hpd			
J 11		Telemann	Harmonischer Gottesdienst - 11 cantatas	A/M	Fl or ob or vln, bc	figured/realised	3 vols: 2 scores + parts in folder	Barenreiter
V 58	a	Telemann	8 Cantatas for S (Harmonische Gottesdienst)	S	2Fl/Fl&Vln/Tr&Ob, bc			
V 57	a	Telemann	3 Cantatas for S (Harmonische Gottesdienst)	S	Fl & Ob or 2Fl, bc			
V 59	a	Telemann	7 Cantatas for S (Harmonische Gottesdienst)	S	Ob, Vln, bc			
V 55	a	Telemann	6 Cantatas for S (Harmonische Gottesdienst)	S	Tr or Ob, bc			
V 56	a	Telemann	9 Cantatas for S (Harmonische Gottesdienst)	S	Tr/Fl/Ob/Vln, bc			
V 57	b	Telemann	5 Cantatas for A (Harmonische Gottesdienst)	A	2Tr/2Fl/2Vln/Ob&Fl/ Fl&Vln, bc			
V 55	b	Telemann	9 Cantatas for A (Harmonische Gottesdienst)	A	Fl or Vln, bc			
V 58	b	Telemann	1 Cantata for A (Harmonische Gottesdienst)	A	Fl, Vln, Vla, bc			
V 56	b	Telemann	10 Cantatas for A (Harmonische Gottesdienst)	A	Fl/Ob/Vln, bc			
V 59	b	Telemann	5 Cantatas for A (Harmonische Gottesdienst)	A	Ob, Vln, bc			
NBW V210		Telemann	Laudate Jehovam, omnes gentes	SATB	2vlns, bc	realised	1 score, 1 bc (realised) parts	CPDL
J 35		Telemann	Missa Brevis	A	2 vln, bc	figured/realised		Carus
NBW V302		Theile Johann	Schaffe in mir Gott	SATB	2 vlns, 2 vlas, bass inst, bc	figured; fig bc part	scores, 2 sets parts	IMSLP Peter Gibeau
NBW V319		Tunder Franz	Ach Herr, lass deine lieben Engelein	S	Vln, 2 Vla, Vcl (or 4 viols) bc	figured		Burkhard Rosenberger
NBW V158		Tunder, Franz	Da mihi Domine	B	2 vln, 3 viols, org	both		Green Man
NBW V318		Tunder Franz	Dominus illuminatio mea	SSATB	2 Vln, bc	figured, fig bc part		IMSLP Remy Claverie
NBW V321		Tunder Franz	O Jesu dulcissime	B	2 Vln, bc	figured, fig bc part		IMSLP Remy Claverie
NBW V322		Tunder Franz	Salve coelestis pater	B	Vln, bc	figured, fig bc part		IMSLP Remy Claverie
NBW V52		Turner	The Queen shall rejoice	SATB		organ	25 copies	CMS
J 139		Verrijt	O Mediatrix Domina	TT or SS	bc	figured	both parts up to G	unknown
NBW V312		Verrijt Jan Bapt	O mediatrix Domina	SS	bc	figured, fig bc part		Remy Claverie
NBW V304	d	Vierdanck Joha	Also hat Gott (no 4 of 4 motets)	A	Vln, Vcl/bsn, bc	figured; realised;fig bc part	scores, parts	Cat on the Keys/Martin Perk
NBW V311		Vierdanck Joha	Es is mir lieb	SS	bc	figured		IMSLP Klaus Spijker
NBW V304	a	Vierdanck Joha	Kompt her horet zu (no 1 of 4 motets)	T/S	2 vlns, bc	figured; realised;fig bc part	scores, parts	Cat on the Keys/Martin Perk

Combined Library - Vocal music A-Z by composer (bc normally = cello and keyboard but check the folder!)

Cat no		Composer	Title	voices	instruments	bass - fig/unfig/realised	other info	edition
NBW V304	c	Vierdanck Joha	Lobe den Herren (no 3 of 4 motets)	S	2 vlns, vla, bc	figured; realised;fig bc part	scores, parts	Cat on the Keys/Martin Perk
NBW V323		Vierdanck Joha	Merck auff mein Hertz	SS	2 Vln, bc	figured		Klaus Spijker (purchased)
NBW V306		Vierdanck Joha	Schaff in mir Gott	SSA	bc	figured, fig bc part		IMSLP Klaus Spijker
NBW V304	b	Vierdanck Joha	Singet mit frewden (no 2 of 4 motets)	T/S	2 vlns, bc	figured; realised;fig bc part	scores, parts	Cat on the Keys/Martin Perk
J 50		Vivaldi	Cur sagittas (Introduction to Gloria)	A	2 vln, va, bc	realised		Ricordi
NBW V57		Vivaldi	Invicti Bellate (cantata)	S	2 vln, va, vcl, bc	realised	2 scores + parts	
NBW V284		Vivaldi A	Leggi almeno (Ottone in Villa)	S	2Vln,Va, bc	figured	scores, parts	
NBW V58		Vivaldi	Longe Mala Umbrae Terrores (cantata)	S	2 vln, va, vcl, bc	realised	2 scores + parts	
NBW V178		Vivaldi	Magnificat RV 610	SATB	2 obs, 2 vlns, vla, bc	orchestral parts only		cpdl
J 51		Vivaldi	Stabat Mater	A	2 vln, va, bc	reduction (vocal sc)	Horrid key for strings!	Ricordi
NBW V48		Weldon	Hear my crying O Lord	SSATBB		figured	18 copies	cpdl
NBW V47		Weldon	In thee O Lord have I put my trust	SATB		figured	17 copies	cpdl
NBW V63		Weldon	Judgement of Paris	scores	instrumental parts			Green Man
NBW V260		Yates, William	The bridal day	S	Fl or Vln, bc	figured	scores, parts	Shaun Marten
NBW V267		Zelenka Jan Dis	Christe Eleison ZWV 29	A	2Vlns, vla, bc	figured score and bass part	2 scores, parts	IMSLP
J 83		Zelenka	Lamentatio II	A	Vln, ob, bsn, bc	realised		unknown
NBW V193		Zelenka	Miserere ZWV57	SATB	2 ob, strings, bc	figured		Notenschreiber IMSLP
NBW V275		Zelenka Jan Dis	Nisi Dominus ZWV92	SATB	Ob,Vln,Vla,bc	figured	scores, parts	IMSLP Edition Esser-Skala
NBW V268		Zelenka Jan Dis	Salve Regina ZWV 135	S	fl, 2 obs, 2 vlns, vla, bc	figured score and bass part	2 scores, parts (inc sop in treble clef)	Bolognani, IMSLP
NBW V266		Ziani Marc' Ant	Alma Redemptoris	A	2Vdg, bc	figured score and bass part	2 scores, parts	IMSLP

V = Main Library (Peter Collier) Vocal Section NBW V = New Baroque Week Library Vocal Section J = Jill Caudle's library